

Parkland *Art* Gallery

an exhibition of contemporary art by
50 Illinois women artists

Illinois Women Artists: The New Millennium

May 17 - June 22

Different Voices Symposium

Saturday, May 19, 1:30 - 3:30 p.m., Parkland Theater

Reception: Saturday, May 19, 4 - 6 p.m., Art Gallery

217/351-2485 • www.parkland.cc.il.us/gallery



Riva Lehrers Circle Story #4 Self Portrait.



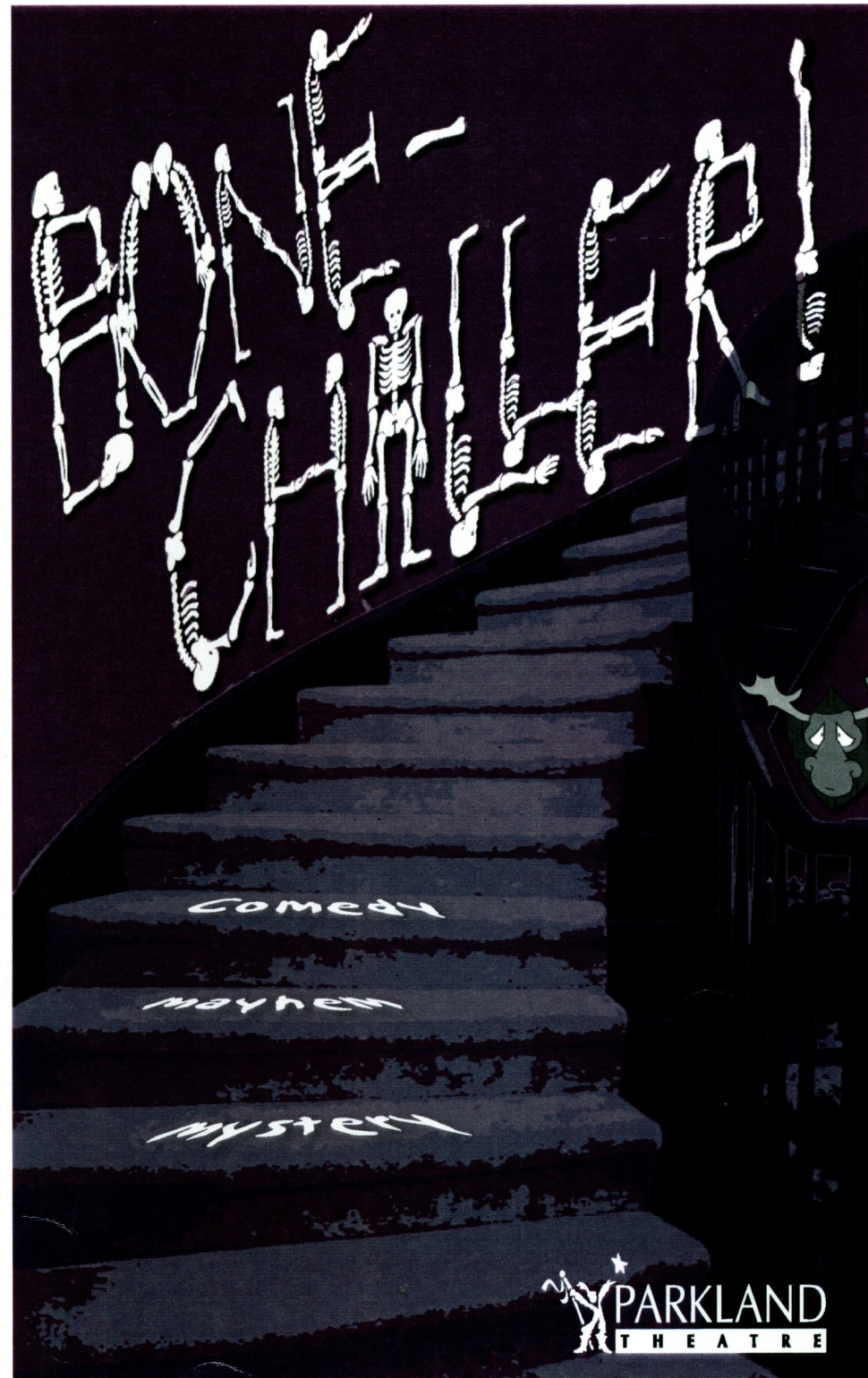
PARKLAND COLLEGE



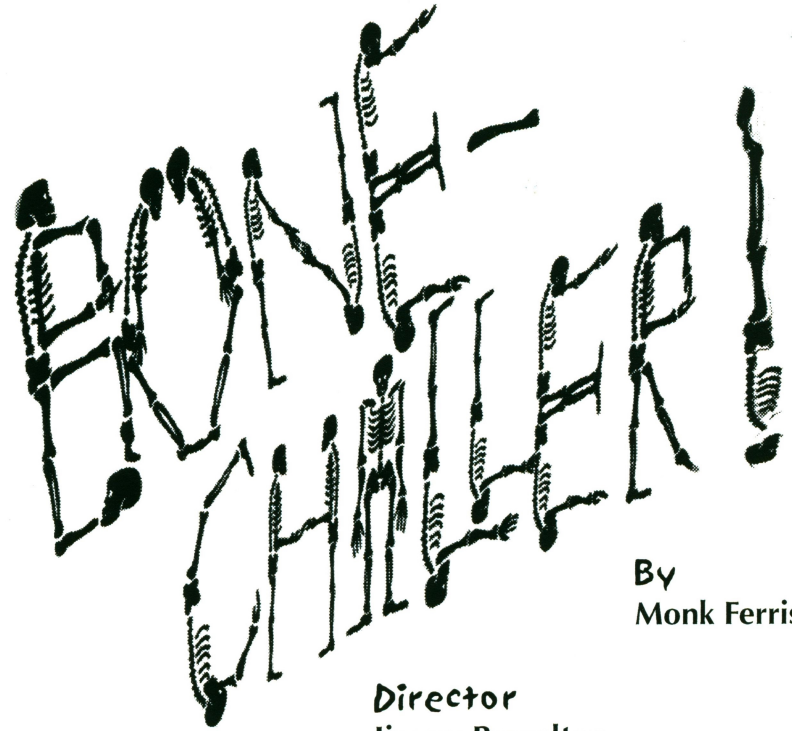
SKILLS PAY

217/351-2200 • www.parkland.cc.il.us

Better job. Better life. Better get to Parkland.



Parkland College Department of Fine and Applied Arts proudly presents



By
Monk Ferris

Director
Jimmy Brazelton

Set Designer
Dave Weisiger

Lighting Designer
Paul Cameron

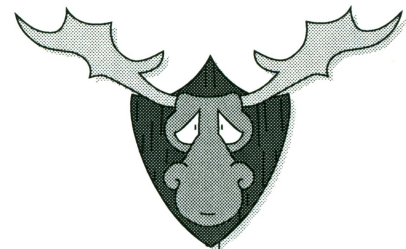
Audio Designer
Mike Ingram

Technical Director
Jake Freeman

April 27, 28 and May 3, 4 at 8 p.m.
April 28 at 5 p.m.
April 29 at 3 p.m.

Parkland College Theatre
2001

Produced by special arrangement with Samuel French, Inc.



Act I
7:00 p.m. Friday the 13th

Act II
Midnight same day

*There will be one 10-minute intermission.
Refreshments are available in the lobby.*

Act III
10-minutes later

CAST

Buzzy Burdett	Jared C. Beckley
Theodosia Travers	Diane Bechtel
Lucretia	Melanie Fatemi
Mauvins	Al Heckman
Flame Fondue	Sam Sengsouvanh
Dan Denton	Brad Mehrtens
Kissy Travers	Kara Peterson
Eloise Ainsley	Dev Rivers*
Pippi	Lindsey Stancliff
Connie Travers	Amy Steinhour
Zita Van Zok	Rachel C. Urbanowicz
Jerry Delvin	Dave Weisiger*
Adler Sheridan	Bill Yauch

PRODUCTION STAFF

Stage Manager	Erin Knop
Technical Consultant	David G. Dillman
Light Board Operator	Paul Cameron*
Audio Operator	Mike Ingram*
Lighting Crew	Paul Cameron*, Erin Knop, Amber Scarbrough*
Properties Head	Nikki Broadrick
Build and Paint Crew	Jared Beckley, Stephanie Bourgois, Renee Cook*, Jake Freeman*, Dennis Huh, Erin Knop, James Knop, Ivan Ponce, Amanda Propeck, Dave Weisiger*
Costumes	Jimmy Brazelton*
Knife Operator	George Weisiger
Ticket Office Manager	Debbi Dillman
Ticket Office Staff	Dallas Street
House Manager	Jill Rannebarger

This is Parkland's tenth annual student production. Ticket sales from this production are donated to the Randall A. Millas Theatre Scholarship Fund. Parkland College offers theatre scholarships annually to support the education of students who plan to pursue a career in theatre. For information on scholarships, call 217/351-2529.

*Theatre Scholarship student

CAST PROFILES

Jared C. Beckley (*Buzzy Burdett*)

This is Jared's third year at Parkland, majoring in theatre. Next year he will be attending Illinois State University. You may remember him from previous student shows and the *Ten 10-Minute Plays*. He hopes that after the show people will be able to look at murder in a different light...and of course, laugh.

Diane Bechtel (*Theodosia Travers*)

Diane is on the management team at Illinois Crop Improvement Association, Inc. in Champaign. She has been performing in community theater for twenty years since she moved to the Gibson City area in 1981. She has performed in numerous productions with Gibson Music Club including playing Geneva Lee Brown in *1940's Radio Hour*, Reno Sweeny in *Anything Goes*, and Helene in *Alone Together*. In addition, she performs with St. John's Players in Anchor and Country Theatre Workshop in Cissna Park where her most recent role was Donna in *The Taffetas*. She has also been the narrator in both Ford County Actors and St. John's Players production of *Joseph and the Amazing Technicolor Dreamcoat*. The past three years she co-directed the Gibson City-Melvin-Sibley High School musicals.

Melanie Fatemi (*Lucretia*)

A native Champaign townie, Melanie spent the past four years bouncing from Arizona, to Montana, to Vermont, to London before finally returning to Champaign. She had taken a couple of theater classes with Randi Hard before embarking on her travels and enrolling in Parkland this year roused her dormant interest in theater. This is Melanie's first performance at Parkland Theatre, so she admits to having a few butterflies tickling her innards. However, she feels it has been a stimulating experience to work with such a charismatic, diverse cast and crew.

Al Heckman (*Mauvins*)

This is Al's third appearance at Parkland since his retirement from "real life." Previous performances include *A Christmas Memory* and *The Orphan Train*. He has also appeared with the Champaign-Urbana Theatre Company and the Celebration Company at the Station Theatre. Many thanks to Jimmy for allowing him to continue his "fantasy" life—the Butler, in a murder mystery, the pinnacle for an older actor!

Sam Sengsouvanh (*Flame Fondue*)

This is Sam's first Parkland production. She was previously seen on stage at Centennial High School. She would like to thank Jimmy for the chance to be in such a wonderful production, and she would like to thank the entire cast of *Bone-Chiller!* for their overwhelming support and encouragement.

Brad Mehrrens (*Dan Denton*)

Brad is happy to be performing again on the Parkland stage. This season he was involved in Parkland's production of *Kennedy's Children*, *You're a Good Man, Charlie Brown*, and *Sunday in the Park with George*. Thanks to Jimmy and all the cast and crew for a great experience. Enjoy the show!

Kara Peterson (*Kissy Travers*)

This is Kara's acting debut with the Parkland Theatre...actually it's her acting debut anywhere! Kara has played volleyball for Parkland for the past two years and finally, with a lot of support (and a little pushing), she is recognizing her childhood dream of becoming a STAR. She hopes to be a regular on Saturday Night Live someday and also co-star in a blockbuster with Sharon Stone. Kara would like to thank all of those who have believed in her and encouraged the pursuit of this dream. She hopes to make you proud! To her acting class—"you guys are awesome!" And to Julia, "Without your support I couldn't have done it—what can I say, you're the 'wind beneath my wings.'"

Dev Rivers* (*Eloise Ainsley*)

Dev has had a fabulous time being part of this show and Parkland Theatre this year. Thank you, Randi and Dave, for all the guidance and to the La Casans for their support. She will now be meeting her parents, the fabulous Kathryn Lucas, and all her friends in the "garden" for the summer. "We were standing in a garden, and I had a machine that made silence. It just sucked up the whole opinionated din... In the Garden of Simple, where all of us are nameless, you were never anything but beautiful to me."—Ani DiFranco

Lindsey Stancliff (*Pippi*)

Lindsey is currently a student in engineering, but she's sick of it. She has had a long-standing interest in performing and this is her theatrical debut (Be nice!). Special thanks go to Steve, Laura, Kevin, Debra, Jared, cast and crew for all of their help and patience.

Amy Steinhour (*Connie Travers*)

This is Amy's first performance at Parkland Theatre, although she has been in other plays in high school. Amy would like to thank all her friends and family, who have been really supportive, and all the cast members, who have been a lot of fun to work with!

Rachel C. Urbanowicz (*Zita Van Zok*)

Having once been told she was a gypsy in a former life, Rachel feels the role of Zita is a natural for her. This marks her third Parkland production, as well as her third as a character with a four-letter, two syllable name ending in "A" having previously appeared on stage as Rona in *Kennedy's Children* and Erna in *The Runner Stumbles*. Rachel earned a bachelors degree in theatre from the University of Wisconsin-Madison, during which time she performed at New York City's La Mama Experimental Theatre Company in ROAR. In more

recent years, she studied acting at American Conservatory Theatre in San Francisco and currently takes improvisation and comedy writing classes through The Second City in Chicago. Many thanks to friends and family for moral support and to Jimmy and the cast for being so much fun.

Dave Weisiger* (*Jerry Delvin*)

This is Dave's last show as a student at Parkland. He was also in *Little Shop of Horrors*, *Amber Waves*, and *Sunday in the Park with George* here at Parkland. He would like to say thanks to everyone who has inspired and encouraged him.

Bill Yauch (*Adler Sheridan*)

Bill returns to the Parkland stage after taking a three-year break to work on independent movie projects that recently played at the 2001 New York and Los Angeles Independent Film Festivals. He has previously appeared in several Parkland shows, including *Man of La Mancha*, *Merrily We Roll Along*, and *Labors of Love*. Bill has also worked extensively at the Station Theatre in Urbana. He would like to thank his very patient wife Mary.

STAFF PROFILES

Jimmy Brazelton (*Director*)

This is Jimmy's last production as a student at Parkland College. He has enjoyed every moment (yes, every!) he has spent in the Theatre over the last year. He will now move on to Illinois State University to pursue his studies in acting and directing. There are so many people he would like to thank for what they have given him: his parents, for their support and that whole "life" thing; his siblings, for doing everything in their power to help him; and Kelly, for keeping him sane. A huge thanks goes out to everyone at Parkland Theatre: Randi, for all the guidance she has given; Dave, for more than can possibly be put in this small space; and finally, to the cast and crew of *Bone-Chiller!*—Thank you!

Paul Cameron (*Lighting and Sound Designer*)

This is Paul's first semester as a Theatre scholarship student and he plans on continuing at Parkland to receive an associate's degree in Theatre. Paul would like to thank Jimmy for giving him the opportunity to do this show.

Jake Freeman (*Technical Director*)

Jake is a twenty year old from Catlin, and this is his first semester at Parkland. He is a theatre major and wants to go into set designing and special effects. He plans to stay here for the next two semesters then go on to Florida State University followed by an internship at Universal Studios.

Theatre Staff

Artistic Director

Randi Jennifer Collins Hard

Technical Director

David G. Dillman

Ticket Office Manager

Debbi Dillman

Audience Development Manager

Mary Kay Smith

Acknowledgements

Bill Bland

Theatre Advisory Board

David Dillman • Debbi Dillman • Randi Jennifer Collins Hard • George Johnston • David Jones • Carl Meyer, ex officio • Deborah Rivers, student representative • Tim Schirmer • Mary Kay Smith • Carol Steinman • Dave Weisiger, student representative

Champaign Urbana Theatre Co. presents

A Thurber Carnival

June 14-17, 21-23

Parkland College Theatre

Reserved seats \$15

Discounts for seniors, students
and children

Call 355-3636 for tickets

The Music Man

August 2-5

Virginia Theatre

Reserved seats \$15

Discounts for seniors, students
and children

Call 356-9063 for tickets

CUTC productions are funded in part by a grant from the Illinois Arts Council, a state agency.



Tickets

All seats for theatre events are available by reservation. Reservations may be made by calling 351-2528 or sending e-mail to theatre@parkland.cc.il.us. At this time, budget limitations prevent us from operating a daily ticket office during regular business hours. However, the ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of fifteen or more. For information on group sales please call Mary Kay at 217/373-3874.

Website

<http://www.parkland.cc.il.us/theatre>

Parking

Parking lots C4 and M1 are adjacent to the theatre. Building construction has made our parking less accessible, especially for the Wednesday and Thursday evening performances while college classes are in session. We apologize for this inconvenience.

House Policies

- All tickets are for general admission, non-reserved seating with the exception of groups of fifteen or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones before the performance begins.

Contributions

- Donation of clothing, furniture, hats, jewelry, shoes and other accessories are appreciated for use in our theatre productions and may be arranged by calling 351-2531.
- Tax deductible monetary gifts can be made through the Parkland College Foundation in support of the Theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The new Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. Please call 217/351-2529 for more information.

Comments

Your opinions are very important to us! If you have a compliment, criticism or suggestion, please call us at 351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899

For additional information about performance events, directions, tours and parking, please call the theatre at 351-2528.